



Michelle Bogre

Clarence Alonzo Oliver

An R&B Legend Finds New Inspiration

Clarence Oliver has played with four Rock And Roll Hall Of Fame artists during his long career in music: The Dells, Solomon Burk, Hank Ballard, and Etta James. But his impressive résumé doesn't stop there. The drummer also toured with R&B band The Moments (a.k.a. Ray, Goodman & Brown) sharing stages with legendary acts like James Brown, Whitney Houston, and Aretha Franklin. And he spent time as the house drummer for Joe and Sylvia Robinson's famed label All Platinum Records, which later became Sugar Hill Records.

In 1987, Clarence went on tour with his band The Rimshots (aka People Of Pleasure) in support of smooth jazz artist Najee. People Of Pleasure released several singles, including 1990's dance-funk song "Emergency" and 1994's "Never Say Never." Clarence toured all over the world with this group for seventeen years.

Today, Clarence and The Rimshots are busy in the Pocono Mountains resort area recording at Long Pond Studios under the production of Peter Carver. They also perform in the area with the Lady "A" & Destiny show band. Their recent CD, *Inspirational*, includes tracks by industry vets Peter Udell and Jack Keller.

Hometown: Petersburg, VA

Tools: Roland V-Drums, Sonor snare, Sabian cymbals, Vic Firth sticks, Pearl pedals

More info: drumsticks07@yahoo.com

Brian Lutz

From Fort To Fort

South Florida-based drummer Brian Lutz has performed and taught in a variety of settings throughout his twenty-four-year drumming career. Notably, Brian served as the drumset player for the US Army's premier touring show band, The United States Army Field Band, between 1996 and 2000. He's also featured on their full-length self-titled CD. With the Army band, Brian toured extensively throughout the US and abroad.

Recently Brian completed a three-hour instructional/performance DVD titled *Practical Drumming*. This DVD includes tips for the beginner to advanced player and is packed with live performances in several musical styles.

Brian currently works with Brazilian jazz/rock guitarist Phill Fest, son of piano great Manfredo Fest, and will be appearing on Phill's upcoming CD for Concord Records. The drummer is also a member of Florida-based trio The SHOP. This group plays in numerous venues in the South Florida area, like The Hard Rock Casino in Ft. Lauderdale.

In addition to performing, Brian teaches privately and at George's Music in West Palm Beach.



Hometown: Jupiter, Florida

Education: Bachelor of music from the University Of North Florida

Tools: Yamaha Maple Custom Absolute kit, Paiste cymbals, DW hardware, Remo heads, and Vic Firth sticks

Influences: Steve Smith, Neil Peart, Vinnie Colaiuta, Peter Erskine, Sonny Payne, Louie Bellson, Butch Miles, Dennis Mackrel, Lewis Nash, Portinho

More info: www.brianlutz.com



Anthony Liberto

Drumming Down The Shore

"Led Zeppelin is what got me interested in playing drums," says New Jersey-based drummer Anthony Liberto. Since that first urge to pick up the sticks, Anthony has become a full-time working musician in various settings around the Jersey Shore.

Liberto started his professional career in the late '80s playing in R&B bands, which taught the young musician to be disciplined and not to overplay. Now the drummer divides his time between his cover band, Jayded, and several top-40, dance, classic rock, and oldies groups. His experience working with click tracks, sequencers, and digital drumkits also helped him land gigs with the comedy show *Tony N' Tina's Wedding*, the Royal Caribbean cruise line, and the Spirit Of Philadelphia dinner cruise.

Anthony is also a member of The Misteriosos, an original three-piece rock band in the style of The Doors, Led Zeppelin, and The Velvet Underground. For the past two years, the band has built a growing New York City fan base, and they've toured steadily up and down the East Coast. You can hear the band in steady rotation on Sirius satellite radio.

In addition to his various live projects, Anthony and his brother-in-law maintain a state-of-the-art recording studio called Tuned In Music And Media.

Hometown: Bellmawr, New Jersey

Tools: Fibes and Tama drums, a Pork Pie snare, Sabian and Zildjian cymbals, a Camco bass drum pedal, Remo heads, Los Cabos sticks, SKB and Levy cases

Influences: John Bonham, Alan White, Doane Perry

More info: www.anthonyliberto.com

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